

june theater

public art

Project for the people of a Town
and the Theater of the Town

by Bertram Haude & Jens Volz

junetheater

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Theater happens at everytime, wherever you are, and art makes it just easier to believe, that this is the case. John Cage

Ladies and gentlemen!

junetheater (work-titel) is a public-art project - it is an intervention in the public space created by Bertram Haude and Jens Volz. The project is conceived for the Inhabitants of a small to medium-sized city and for the Theater of that Town.

Realizing the project, an interface will be result from collecting the experimental interest of contemporary theater, the fascination of the scenery of the „real“ and all these experiences/observations a population of a town will contribute.

Thinking about reality, theatricality, about fiction, construction and different perceptions of the every-day life and of our environments, it is to be and will be stimulate a new mode or new way of perception.

Bertram Haude and Jens Volz are working as visual artists but often concerned with the issue of the public space.

To take an interest in the field of the public space, the artists are basicly concerned with structures such as communication, interaction - social integration, connections and perceptions.

A pilot-project already proceeded successfully at the Theater Freiburg, Germany, was showing surprising results and convinced us to continue with that idea. If you are interessted in the project, see the following short description.

We are looking for partners / supporters, especially a theater / a company, willing to work with us to let a production become reality. Of course we would like to give you more details at a following meeting.

with kind regards

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Nothing is more strangely than watching a man doing a simple everyday activity while he is not aware of being observed. Let's think about a theater, the curtain is opening and we see a man on its own in his room, pace around, lighting up a cigarette, sitting down and so forth, so, that we suddenly see a man from outside, exactly that way how one can not see himself anyway, like to catch a glimpse of the own biography with one's own eyes, - that would be uncanny and delightful at the same time. More delightful than any play or speech on a stage that any poet could deliver. We would see the live itself. - yes, but this is what we see all day, and it does not make any impression at least! Of course, but we don't see it in that perspective. Wittgenstein

Idea

The project wants to focus the attention of the public/audience on their environment (life-world). The reality of the everyday-life is jumping into a „theater-show“ and the city is changing, for the present, during a hour, finally for a whole month, into a permanent and complete stage.

There are tickets: every ticket bears another hour of a complete month.

(30 days, 10 tickets a day = 300 tickets altogether / for example: tuesday, the 19. , from 15:00-16:00)

The day and the hour are not to be chosen by the participants and they should keep the „hour“ secret.

The holders of the tickets will experience their special „theater-show“ on that special hour - but: not in a theater but on the very site they just are at that hour! So, they are invited to observe everything around themselves like a complete staged play: How is the set, the sound, the story, how do all the „players“ around expressing their feelings? Everything is part of it, and a very fine and accurate observation will be necessary

All the observations of the „shows“- „plays“ will be collected (by interview, recording, video, letters ...) and finally form the material for a play, that will be given at the theater stage. Different writers will be invited to create different plays from that material.


All ticketholders, actually authors of the final theater-plays, will have free entrance.

Also people not taking part in the project are to be aware of it by making the project public by using good advertisement. By doing so, the city could change into a auditorium and a stage at the same time and anybody could be involved in the project somehow or other.

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Example: changed Theater-Ticket

 Schauspielfest Leipzig
Schauspielhaus
Bosestraße 1
04109 Leipzig
www.schauspiel-leipzig.de

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~~PARKETT~~ ~~Reihe~~ ~~Platz~~

Don't go to the Theater! Your Play will happen exactly on that site where you will be at the hour given below!

Euro 7,50

129

Your Play takes place:
Friday, 9 of Juni 2009, 14:00 - 15:00
Dont stop! Everything goes on. You are already on the stage. You are surrounded by the Play. Observe as detailed as you can. Maybe make notes after it!

We are curious about your unique Play! ***

Umlausch und Rückgabe ausgeschlossen

short cv

Bertram Haude * 23. Juni 1971 / Dresden

Hochschule für Grafik und Buchkunst Leipzig - Diploma 2004
Glasgow School of Art, Glasgow - 2001
Meisterschüler bei Prof. Astrid Klein - Master 2007

Jens Alexander Volz * 21.12. 1969 / Heilbronn a.N.

Hochschule für Grafik und Buchkunst, Leipzig - Diploma 2002
Glasgow School of Art - Master 2003

projects realised together:

„perfect activity leaves no traces“
performance in the public space, Glasgow 2001

„perfect activity leaves no traces“
video Glasgow, 2001
shown at:
Kunstförderpreis der Stadtwerke, Halle Saale,
Wettbewerb 1. Int. Poetry Film Award, Berlin
Saar-Ferngas Preis, Wilhelm-Hack Museum, Ludwigshafen
Galerie Kleindienst, Leipzig
Vision Sign Festival, Bristol
Deaf Focus Film Festival, Edinburgh
dovfilmfestival, Stockholm
Förderkoje ArtFrankfurt, Frankfurt
rencontres internationales, Paris

„feuerman“
video Glasgow, 2001
shown at Laden für Nichts, Leipzig, 2003

„Gestohlene Herzen“
installation, Neustadt/Orla, 2003 - with Stephanie Kiwitt
shown at Kunstraum B2, Leipzig, 2005

„Die Entenrepublik Gamsenteich“
installation, book, Neustadt/Orla u. Leipzig, 2003-2005
presented at the Kolloquium design&democratie, HGKZ Zürich, 2004
at the Leipziger Bookfair, 2006, winner: best made german books, 2007

„junitheater“
public art project (pilot-project), Freiburg / Breisgau, 2007
in collaboration with Theater Freiburg and Arved Schultze